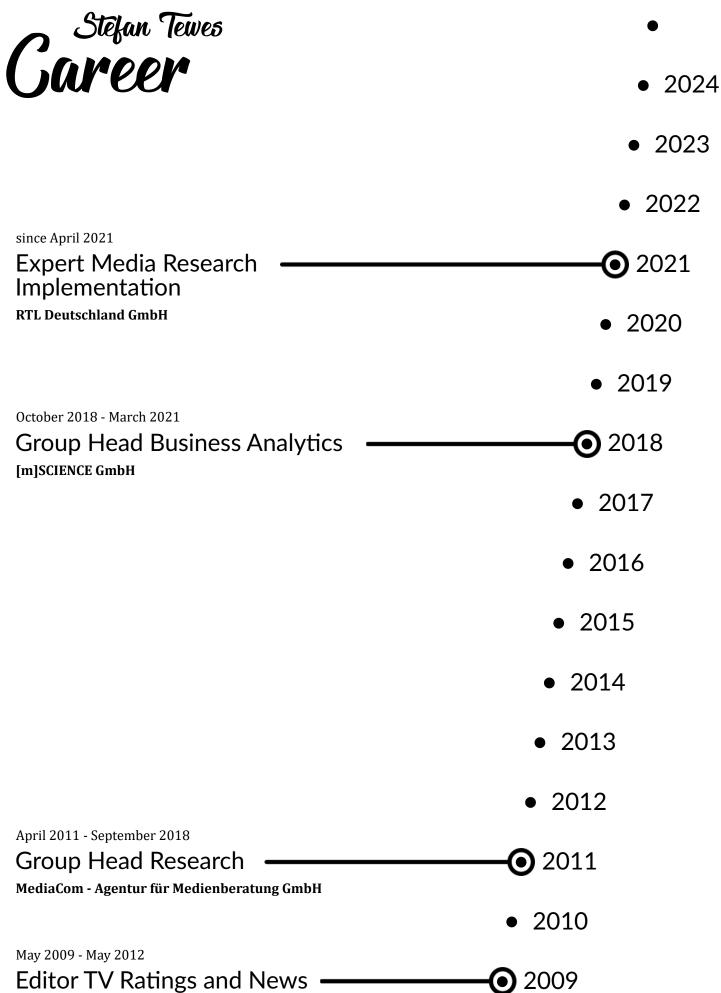


As a forward-thinking and curious mind, I embrace the transformative power of cutting-edge technology in today's dynamic world. My vision is to foster innovation through creative excellence and continuous learning. We are in an era marked by rapid digital evolution, breakthrough innovations, and the ascent of artificial intelligence, fundamentally reshaping our lives and workplaces. Emerging tools unlock new opportunities and untapped potential. Now, more than ever, success hinges on our ability to innovate, adapt to change, and stay ahead of the curve, a philosophy I live by every day.



Editor TV Ratings and News Quotenmeter.de

Stefan Tewes Fields of Work

## Custom Marketing Mix Modelling (MMM)

Project management for the development and enhancement of statistical analysis methods in advertising impact research, tailored to the unique characteristics of products like "TV format" or "streaming subscriptions," which cannot be reliably modeled using traditional FMCG-focused MMM. Implementation as R packages, along with setting up an automated and standardized data pipeline using GCP BigQuery.

#### Automated Target Group Segmentation

Ongoing analysis of user data and usage measurements for RTL+ subscribers, aiming to classify them into various user segments using Python and BigQuery. The process is monitored and analyzed via an R Shiny dashboard.

## **Ratings Forecasts, Format and Audience Analyses**

Forecasting business metrics for upcoming months, considering trends, seasonality, and competition at an hourly level. Application of fundamental statistical methods and delivery of interactive charts using R and Plotly.

## Member of the "Expert Board Prompt Engineering"

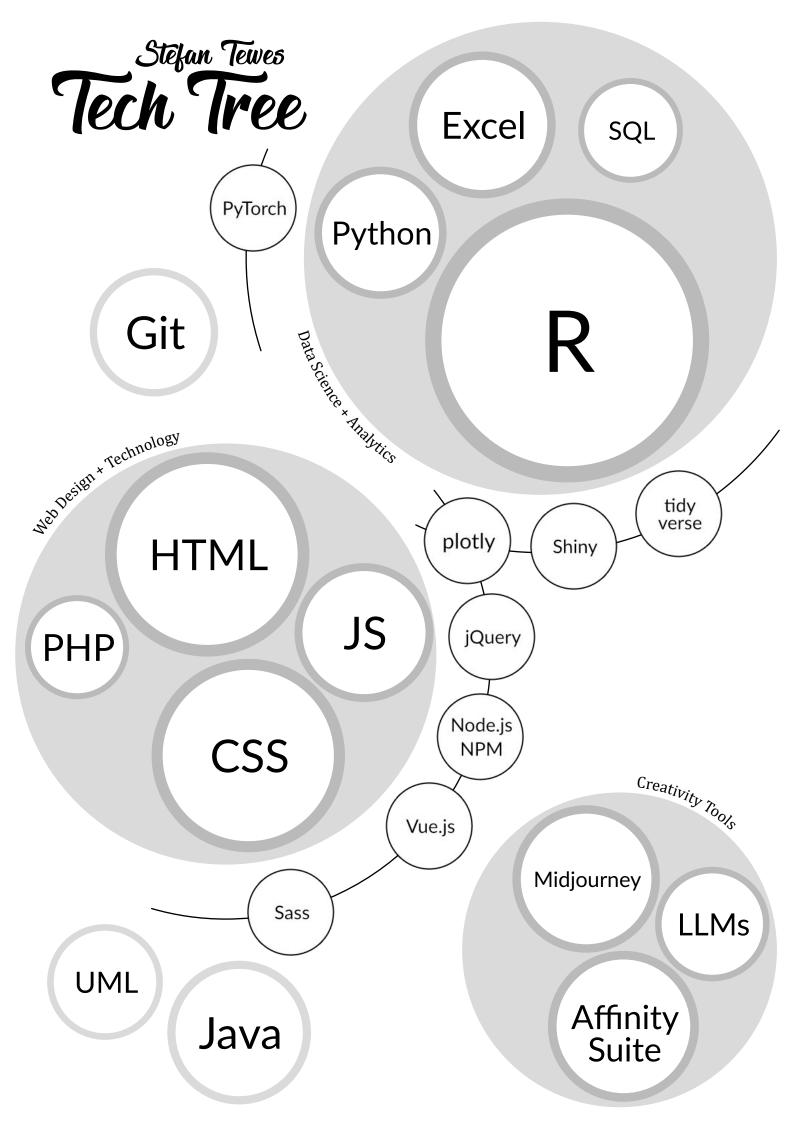
Support in the conceptualization of AI-powered products within RTL Deutschland and responsibility for leading workshops on AI image generation with focus on prompting within RTL and Bertelsmann.

## Leadership of the "Development" Team

Disciplinary and professional management of a two-person team of developers, with the goal of implementing software solutions in R and Excel. These solutions are used by the "Business Intelligence" department of [m]SCIENCE for the efficient, standardized, and high-quality execution of client projects in advertising impact research.

# Development of Processes, Methods, and Software in Holistic Market-Media Research

Creation of new methodologies, such as integrating offline media performance (particularly TV) into attribution modeling, which traditionally focuses exclusively on online channels.



Stefan Tewes Nork Skills

#### ▲ ★ Languages

Deutsch: Englisch: First Language Fluent both written and spoken Language Certificate Business English (~ CEFR level C1)

#### Statistics and Data Analytics

Statistical Methods

R, tidyverse, R Studio: Excel: Python, PyTorch: Excellent Diploma in Statistics with Grade 1.2 Excellent Excellent Good Udacity Nano Degree in Machine Learning with Python Good

SQL, BigQuery:

#### Dashboards

R Shiny: Streamlit: Good Basic Knowledge

#### Web Technology

HTML: CSS, Sass, Less: JavaScript, jQuery, Vue.js: PHP: Node.js, NPM: Excellent Excellent Good Good Basic Knowledge

Good

Good

## Further Coding

Java: UML:

#### Project Management

Git, Gitlab:ExcellentJira:GoodTeams, Sharepoint:Good

## Creativity Tools

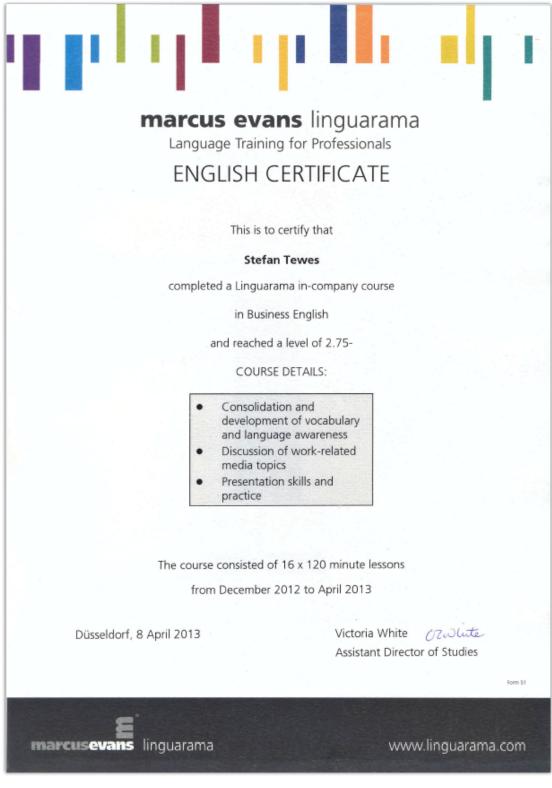
Midjourney:ExcellentChatGPT, Llama:ExcellentAffinity Suite:GoodKrita:Good

## Areas of Expertise

Media Communication and Marketing, Market Research, Advertising Impact Research TV, Streaming, and Online Communication TV Ratings, Market Share, Media KPIs Generative AI

11.





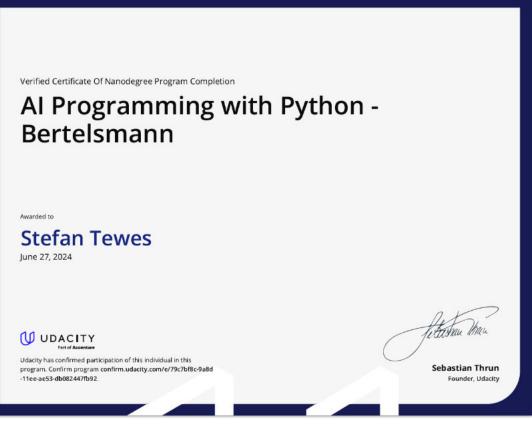
Linguarama English Certificate "Business English" Level 2.75-(equal to CEFR-Level C1)





Winner

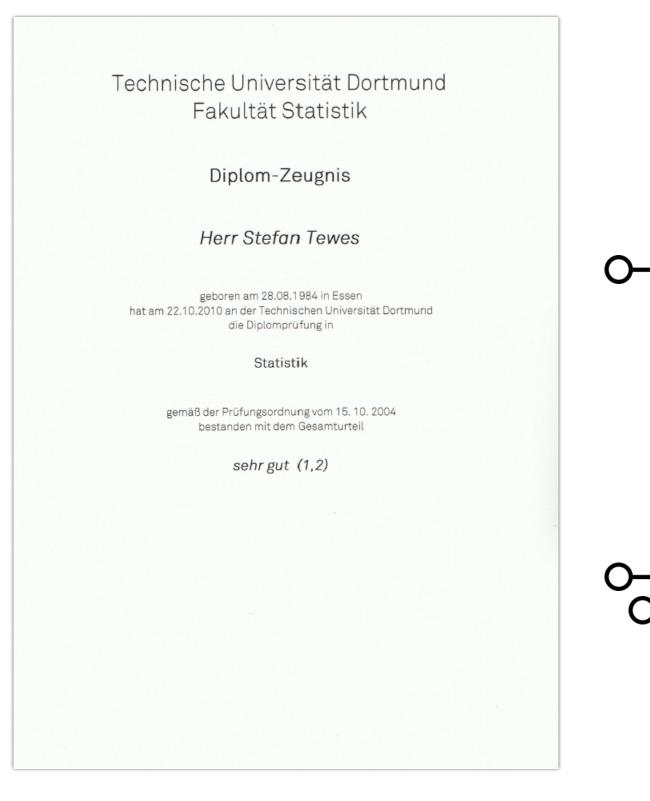




#### Udacity Nano Degree

AI Programming with Python (Bertelsmann Scholarship Program)





#### Diploma (1.2) in Statistics with a minor in Computer Science

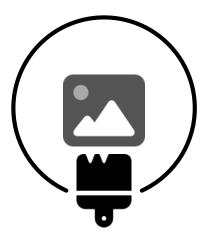
Thesis topic: "Construction and comparison of indices and algorithms for temporal clustering on audio time series" (grade 1.0)





## Storytelling Enthusiast

Every good presentation is a story. Every good conversation is a play. Every great memory has a context. Telling a story is creating playful memories that stay with people. Listening to a story is fun.



#### Aesthetics Afficionado

The color of a car, the logo of a beverage brand, the layout of a magazine. The handle of a screwdriver, the sweep of a signature, the rhythm of a text.

The way a menu unfolds, a button stands out, sparkles with a click and elegantly disappears. I love good design.



#### **Gamification Believer**

Kids love to compete. Give an adult a game and they will develop the motivation and joy of a child again. Life can be so much for fun if we play games instead of facing obstacles.

And if not, there are always board games. So many board games.

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Stefan Tewes 12th November 2024

